

REMOTE VIEWING SESSION DATA

 * Remote Viewer : PS 003 *
 * Interviewer : FA *
 * Observer(s) : _____ *
 * _____ *
 * _____ *
 * Date : 10/01/85 *
 * Starting time : 0905 hours, local *
 * Site # : 0762 *
 * Acquisition by: (CRV) ERV PRV ARV BRV Other _____ *
 * Working mode : (GT) HEM Other _____ *
 * Feedback class: A (B) C *
 * _____ *

825301
318317

 * Ending time : 1125 hours, local *
 * Notes : Stage VI TMJ *
 * Highest stage : VI *
 * Evaluation : + 4 *
 * _____ *

 * Actual site : Nazca Lines, Peru *
 * RV summary : _____ *
 * _____ *
 * _____ *

Paul
10485
~~Paul~~
Fr. needs
20755
Fred
0905

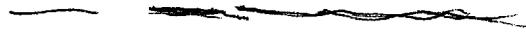
825301
318317



A. dross

Confusion break

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318317



A. dross
lead
B. lead

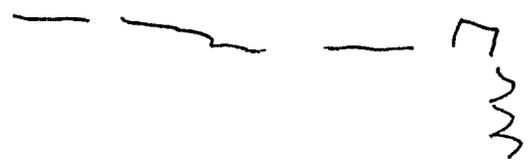
A. aged
fluis
B. wats

A dross
phit
B. wats

S-2
misty
grey
red
metal
hollow sound

Confusion
break

2530L
318317



A. K
compression ble
Too much break

82530L
318317



A. above
fluid
B. water
compression bleed

530L

318 317



A. across
ward

B. law

A. across
fluid

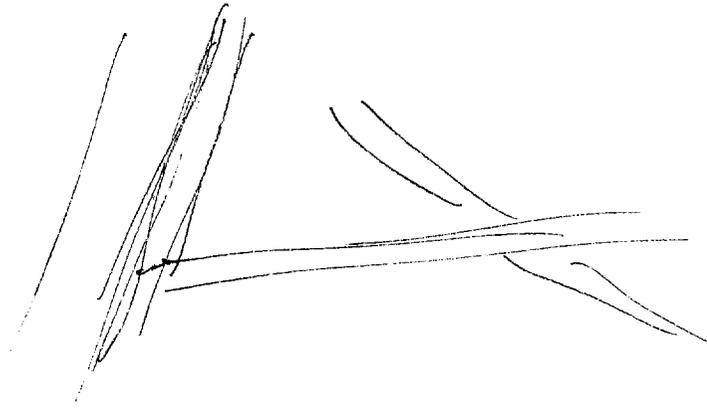
B. wats

A. up rising
angle across
up angl
across
down

B. structure

S-2

- red
- rough
- smooth
- cold
- damp
- rusty
- clammy
- humid
- fog smell
- bank sound
- Clang
- raised up
- angular
- solid
- A I break
- like



A02 BK
reminds me of
a bridge or
power line
tower

825301

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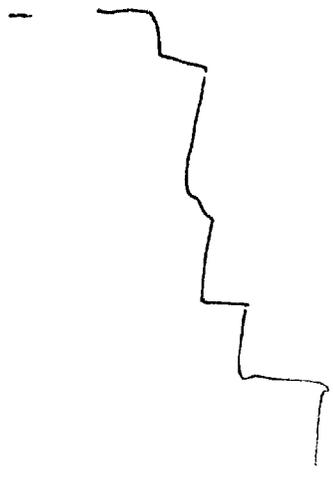
A. Area
land
flat
B. land

A. dropping
compression break

A01 BK
waterfall

A01 BK
hydroelectric
facility

25301
318317



- A. any
land
flat
- B. land
- A. across
any
down
any
down
- B. structure

S-2
white
gray
smooth
rough
brown
etc

AOL BK
Hoover dam

318317



A. across
bar

B. land

A. across
 west
 down
 west
 west
 angle
 down
 solid

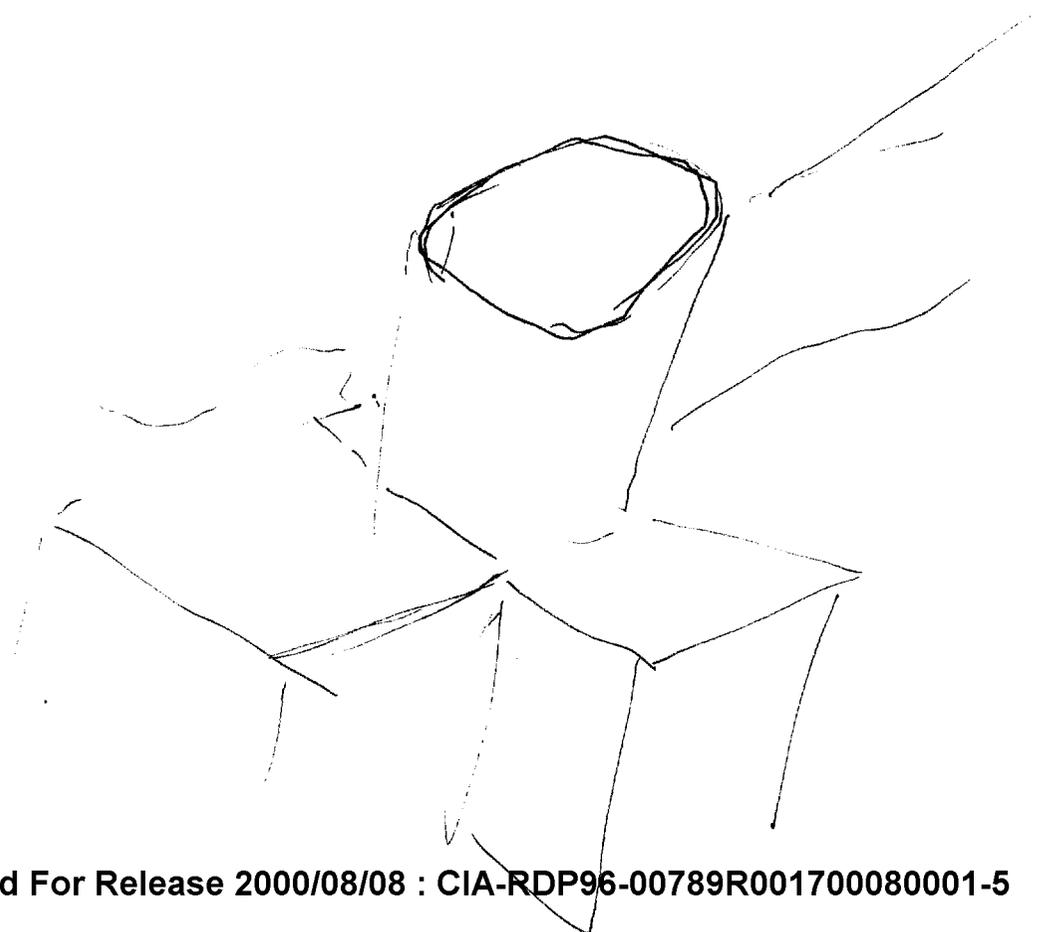
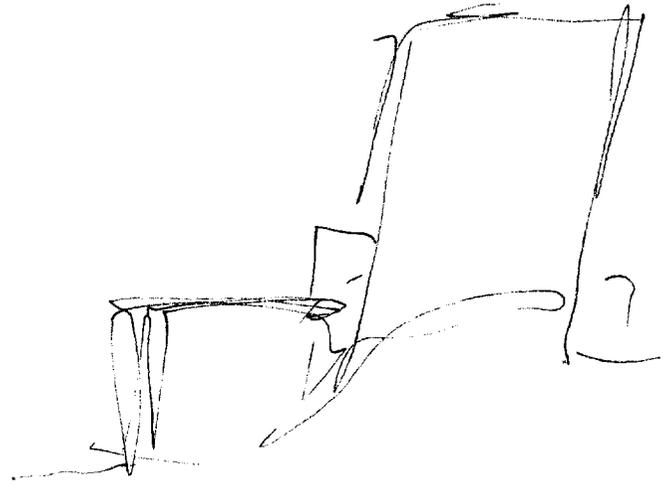
B. structures

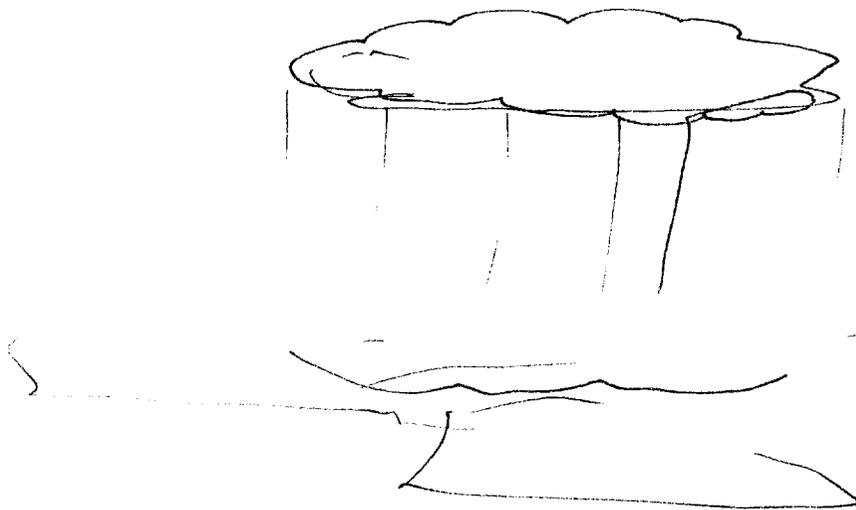
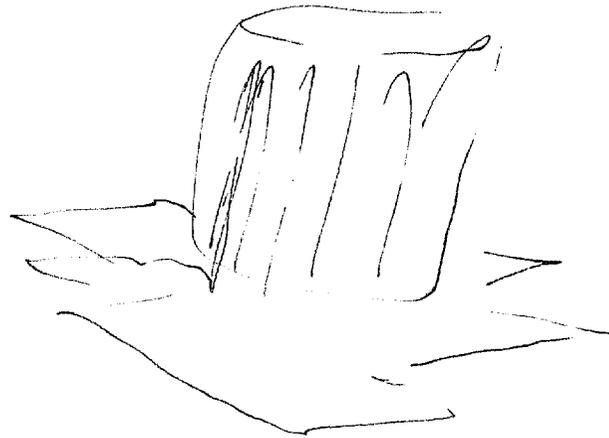
S-2
 bed

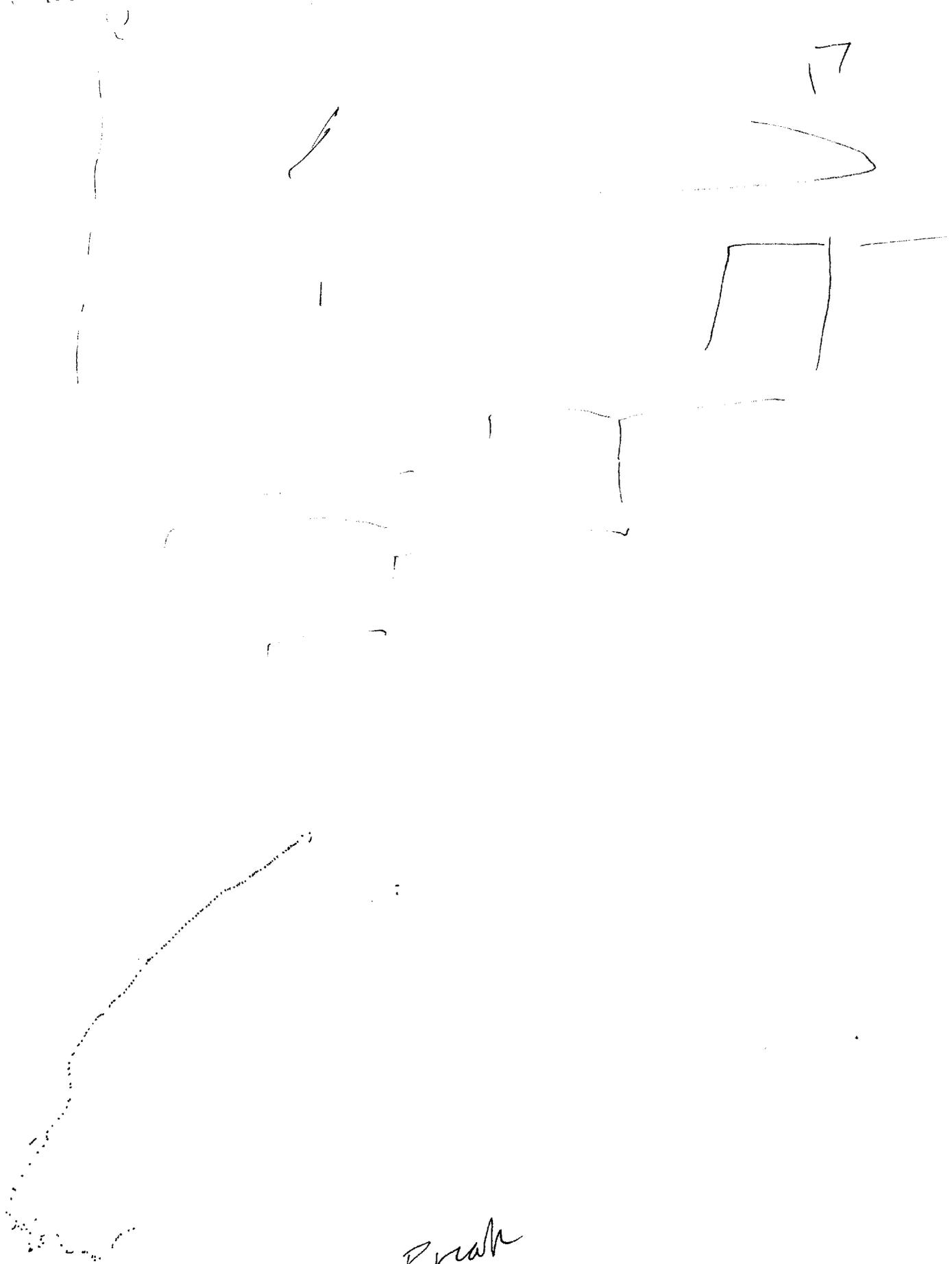
A I BK
 Chills

blade
 grey
 rough
 bumpy
 rounded
 solid
 levels
 squat
 rectangular
 wide

AZ BC
sort of interesting



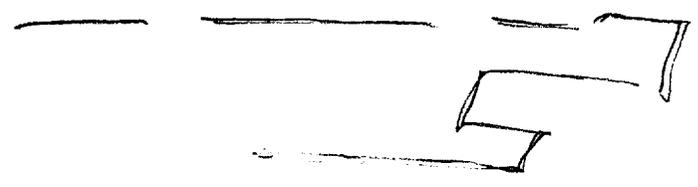




Break

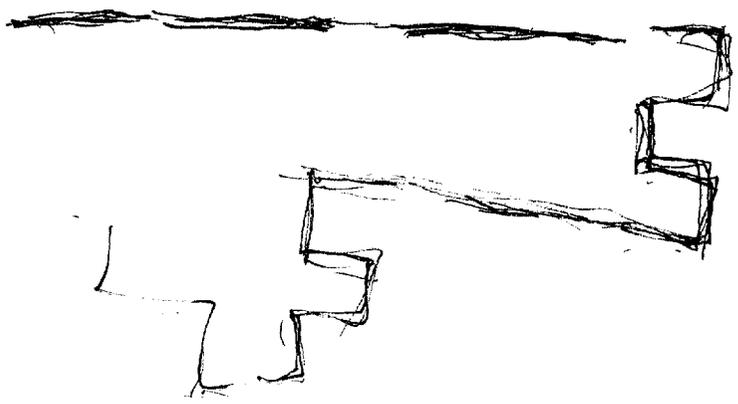
Resume

2530L
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A.
confusion, broad

82530L
318317



A. across
using
solid
B.

A. along angle
along
solid

B. Structure

A. along
angle

^{Solid}
B. Structure

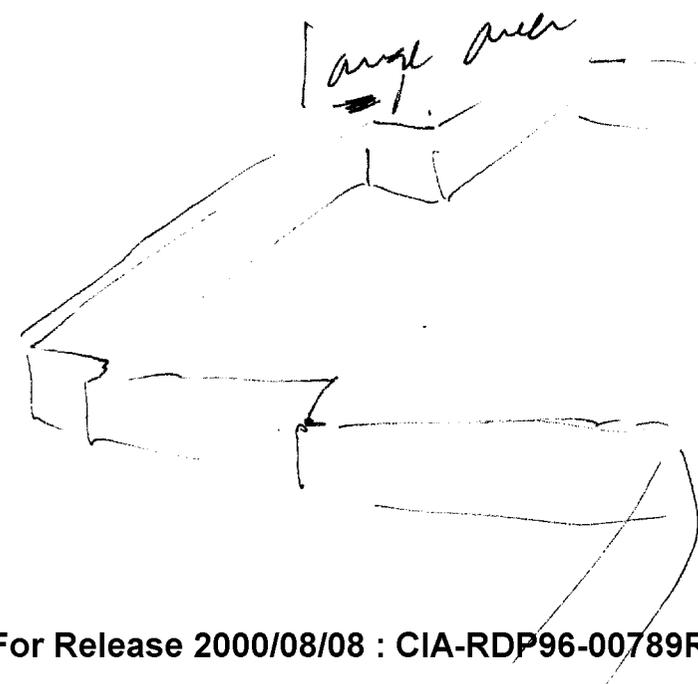
52

white
green
blue
sandy
rough
stained
pitted

not like
sandy

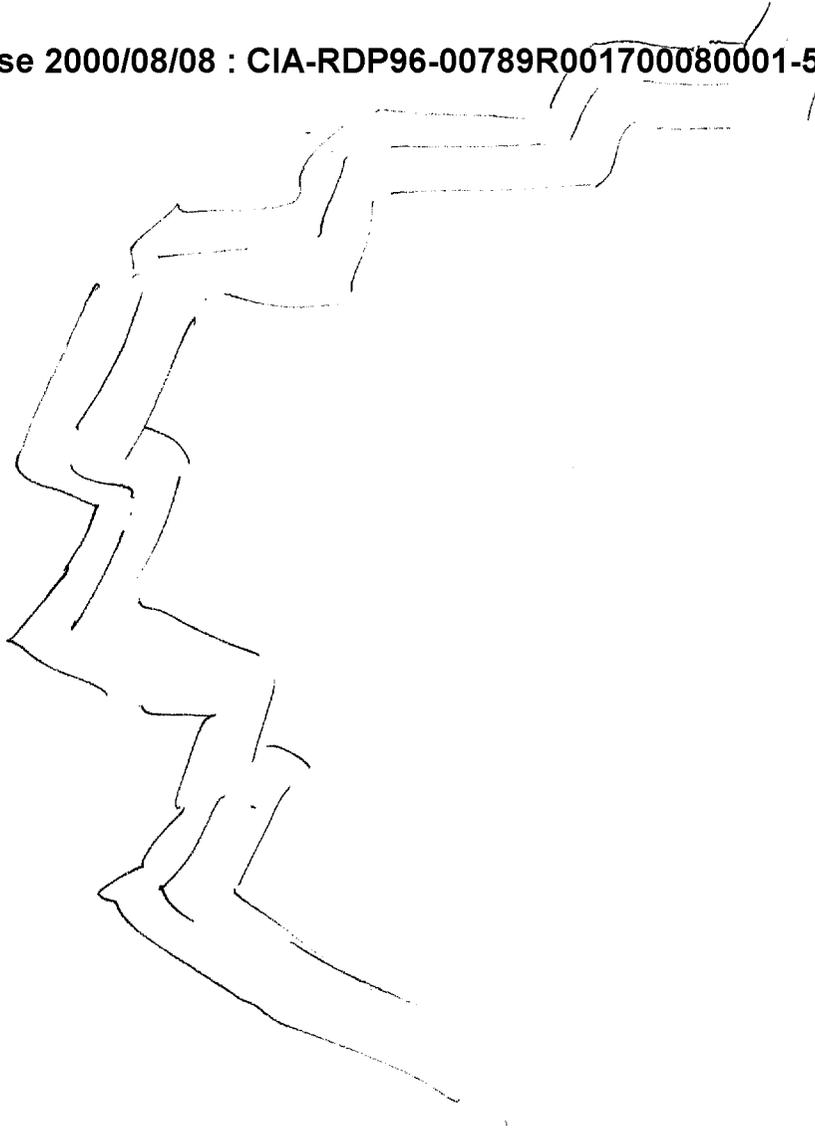
long
low
stretching
stretching
angles
going along
with
long
than

A2 Bk
Foreseen empty
feeling



large piece

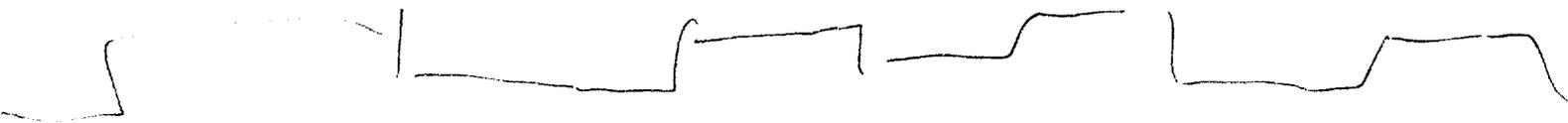
not like
like a
wall

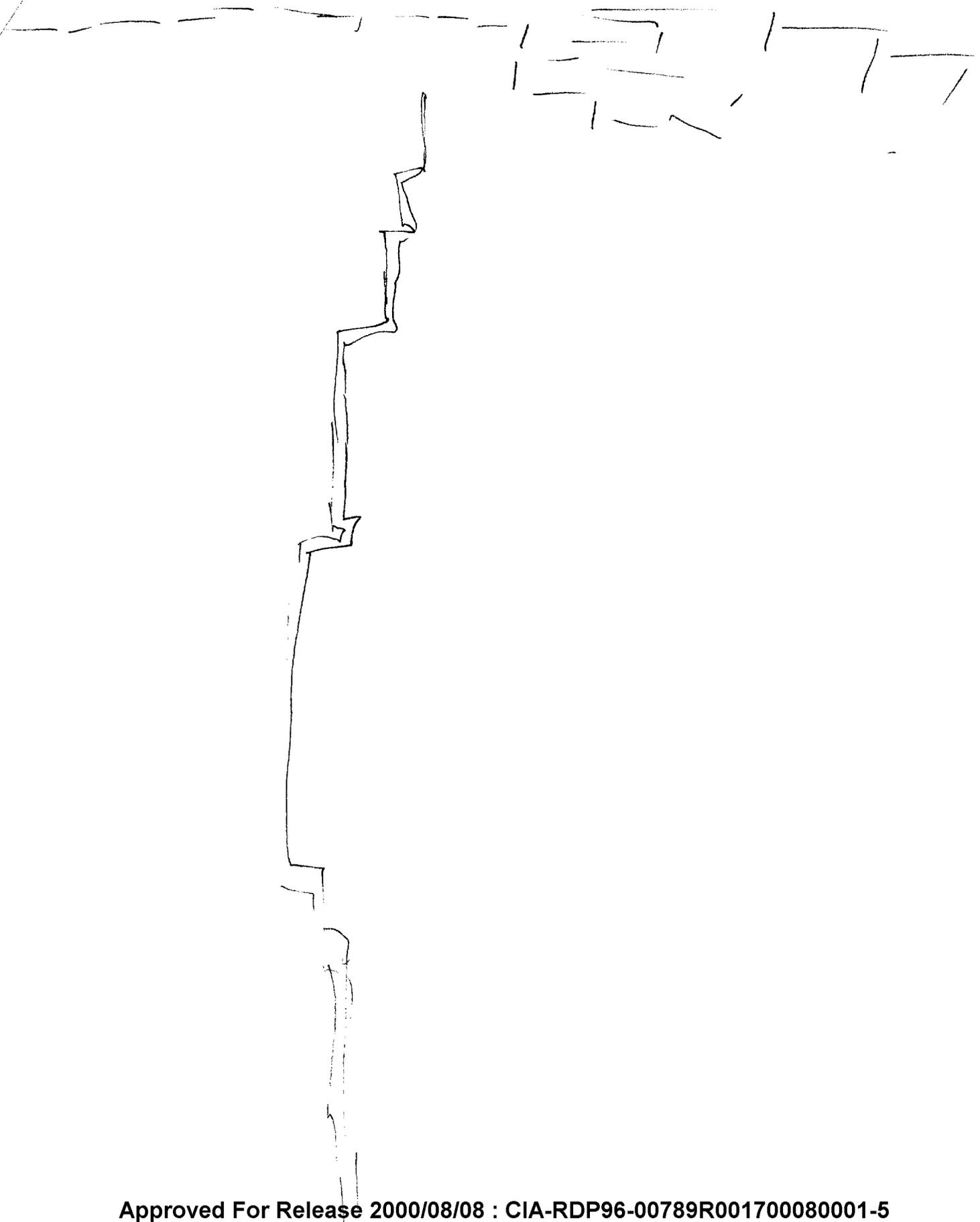


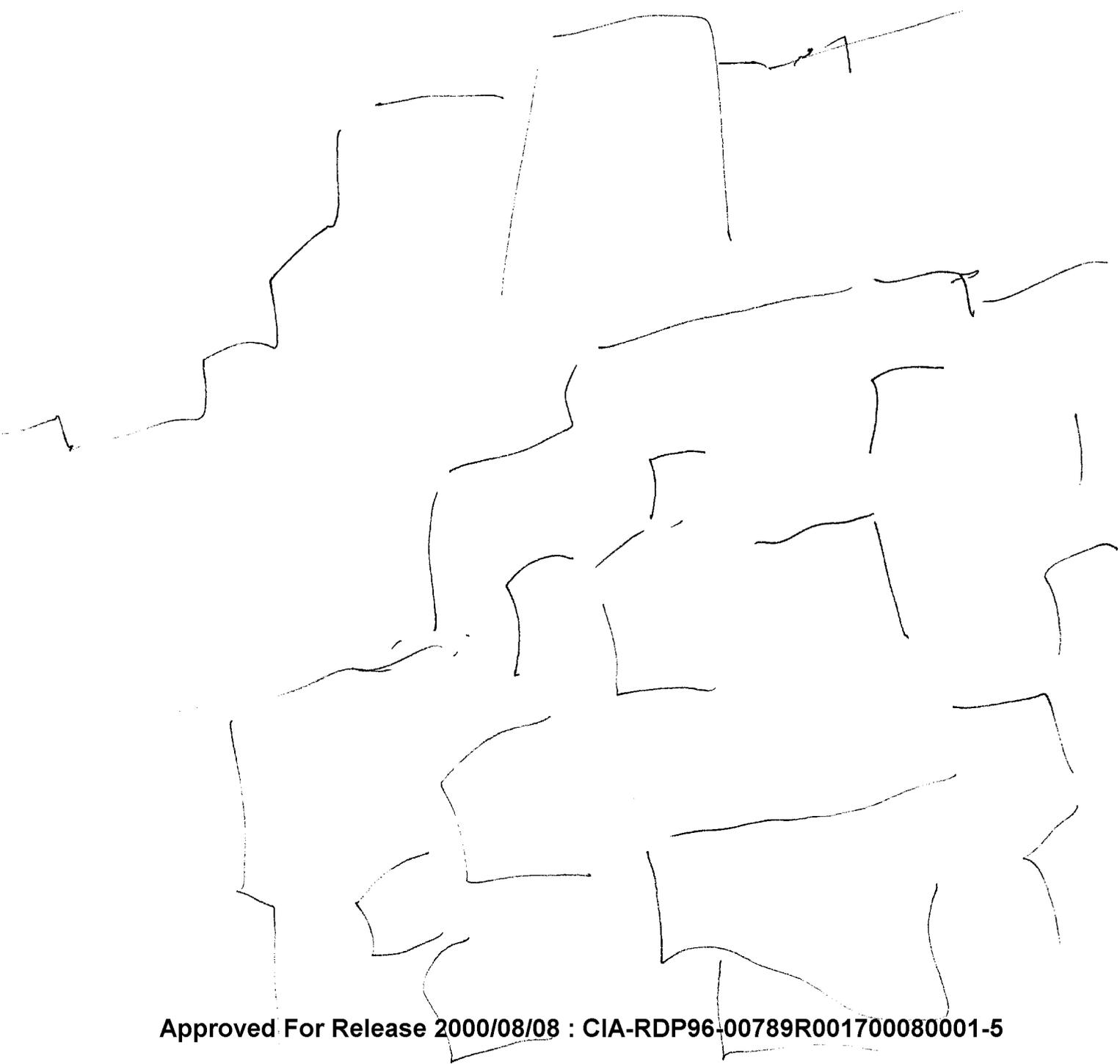
up + down

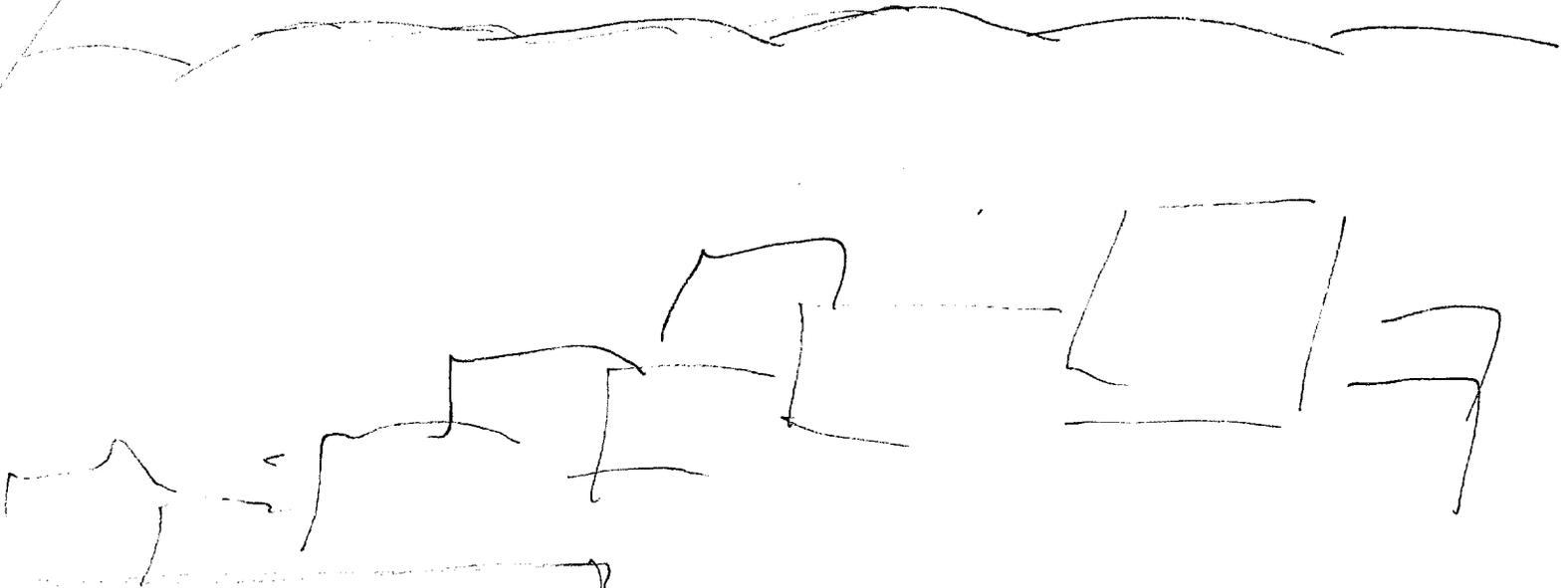
402 18k

"like
undulating"









Hol BK
Medieval
walled city

dark
colored

lighter
colored

Structures at the site of 5/000 were made, have many 17
high, go for a long distance, and in several different directions
at different times. ~~They are low, patterned, straight, curved~~

Site is some sort of representational pattern covering a
very broad area; with perhaps symbolic and/or denotational
purposes; it is made of lines & strips involving very rough,
rough textures. Organization & cooperation were intrinsic in
the construction. Site has a very old, perhaps ancient sense about
it. Structures at site represent animals, birds, & people.
Purposes are apparently affiliated with cosmology, religion, &
mysticism. Construction involved group dynamics & working
together toward a common goal. (A labor of love, not a labor
of force).

Feedback
Nat. Geog. May 1975 716 ff

5-2

D A Z E I T I AOL AL5

tapered

long
away
angles

rough
smooth

jointed

menes

up+down

reddish

stepped
spread out

green

structure

horizontal

alcove

carved
islands

umber
ochre

masonry

~ ~ ~ ~

A Z B¹
mystified

ALB
Nazca Lines

no people
present

dark
doorway

inside

gritty
floor

chambers

chiffered
objects
on floor

stairs

outside

Cool
dim

very
quiet

stale
smell

Sunny

D

AZ

EI

T

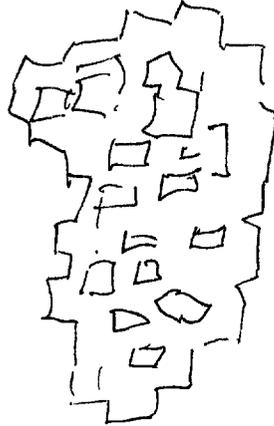
I

AOL

A/S

preserved
isolated

Structures



disrepair

weathered

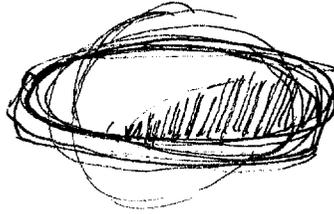
faded
red

Object



2 D AZ EI T I HPL A/S
bound

bound
st notes



Aoz B ll
pueblo
ruins

S VI

2

D

AI

EI

T

I

DUL

Als

PROL Bk
Cambodian
vains

PROL Bk
fish farms

~~network~~

network

ruin-

rough
bumpy

nodes

flat

flattered

pattern

representational

design

path

~~some~~

warmish

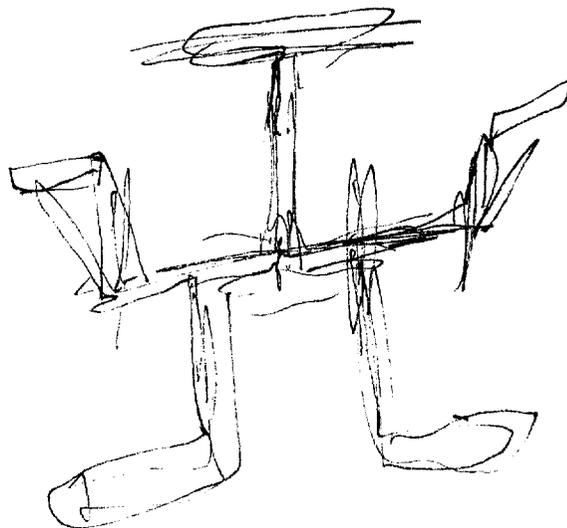
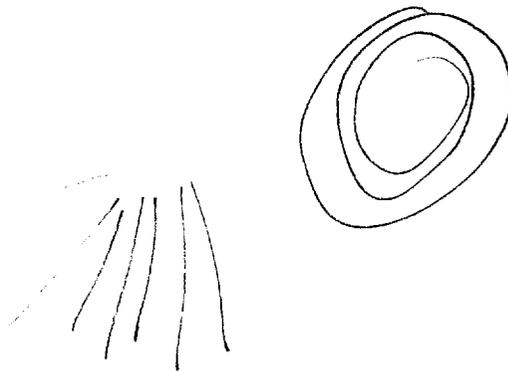
bring
of
some gov

form
objects
emanations?
rocks
lines
strips
colors
contrast

Pattern
attributes
emanations?
curved
straight
angular
dark/light
contrast.
flat
low
arranged
large
regular
spread out
natural
Circular

Pattern
Subjects
emanations?
decorative
symbolic
Ancient
monumental

pattern
Topics
evolution?
Cooperation
organization
guidance



presentational
objects
emanations?

lines
patterns
image

representational
attributes
emanations?

representational
attributes
emanations?

carving
assembled

representational
subjects
emanations?

animals
birds
people
deities
symbols

consciousness
cosmology
observations
markers

synapse
mysticism
religion
asceticism
visionary

representational
topics
innovating?
group dynamics
working together toward
a common goal
way marker

End 11:25

Approved

6-00789R001700080001-5

